



OFFERING  
BALLET and JAZZ  
COMPANY  
PERFORMANCE  
CLASSES

## TUITION FEE &amp; TERM PAYMENTS

Our school year is 10 months: September - June.  
We offer 2 payment options:  
**Monthly** tuition payments are due as follows:  
1st of every month, August - May  
**Quarterly** tuition payments are due as follows:  
August 15, November 1, January 15 and April 1

**Post dated cheques or VISA authorization are required at time of registration.**

There is a \$30.00 charge for all NSF cheques. Tuition fees are **not refundable** after each month/term has begun.

**Separate cheques are required for: lesson fees, examination fees, festival fees and costume fees. ABSOLUTELY NO REFUND CAN BE ISSUED ON FESTIVAL OR EXAMINATION FEES.**

*Note: Classes cancelled due to unforeseen circumstances (e.g. snow) will not necessarily be rescheduled unless more than 2 are missed per term.*

We now accept VISA for your convenience.

Students are required to make a full year's commitment as the program is on-going. Our incentive program provides that the hourly fee is reduced as the number of hours of dance per week increases. Individual students taking over 7.5 hours of dance per week may take additional classes at no extra charge.

## Family and Referral Discounts

We offer 10% discount to the 2nd and successive students from the same family. *(Not to be combined with any other discount.)*

We also offer a \$10.00 referral fee to a family who refers a new student who registers with the school. This referral fee will be given in January.

## Teacher Assistants Program

Students aged 11 and over may apply to be a teacher's assistant. Students must discuss their interest with the teacher involved. Acceptance is at the teacher's discretion. If accepted, students will receive a 10% discount off their fees. Maximum allowable discount is 10%. **TEACHING ASSISTANTS MUST COMMIT FOR THE ENTIRE YEAR.**

## Scholarships and Awards

Certain students who show determination and dedication to the art of dance are rewarded at the end of the year in June with a DBA scholarship or trophy. Scholarships and trophies are funded by the Advocates of Dance.

## High School Credit Program

Students successful in Royal Academy ballet exams above Grade 4 and above are eligible for high school credits towards Grade 11 and 12.

## REGISTRATION FEE

**The Registration/Administration fee per family is \$30.00 per annum**, due upon registration and is non-refundable.

## COSTUME FEE

Costume fees apply to every student in the school. Costumes are for the June year end recital in which the whole school participates.

**Preschool to pre-primary \$50.00 per class.  
Primary and up \$55.00 per class.**

Costume fees are collected at the time of registration. Cheque should be post-dated to October 15.

## YEAR END SHOW

Our year end recital shows are story productions. They are a unique feature of our school in which all students are expected to participate. Costumes are specially chosen to accompany a story.

The year end recital show is on the 2nd Sunday in June.

## Miss Kelly Douglas, R.T.S., A.R.A.D.

*Registered teacher for the Royal Academy of Dancing*



Vancouver trained dancer and teacher, Kelly Douglas has studied at The Royal Winnipeg Ballet School, The Banff School of Fine Arts and Les Grands Ballets Canadiens with teachers such as Laura Alonso, David Earl, Lynn Seymour and David Wall.

While with the Alberta Ballet Company she danced in *The Nutcracker, Firebird, Serenade, Facade, Allegro Brillante, Coppelia and Cinderella.*

Ms. Douglas received her Royal Academy of Dance teaching diploma in 1990 and was elected Associate of the Royal Academy of Dance. This qualifies her to teach the syllabus of the Academy and enter children to all levels of the Academy's examination. Kelly is also a member of the Imperial Society of Teaching Dance. Ms. Douglas is currently a Practical Teaching Supervisor for the RAD.

Ms. Douglas has had more than two decades of teaching experience during which she has also choreographed and performed in independent dance projects such as Vancouver's 12 Minutes Max and Dancing on the Edge, as well as the Sunshine Coast's Annual Celebration of Dance. Ms. Douglas was a guest teacher at the Ballet by the Sea Studio in Malibu, California for 7 years.

Part of Ms. Douglas' ongoing commitment to expose students to performing opportunities has led her to organize a tour to Spain in 2000 as well as a weeks performing cruise to Alaska in 2004; a trip to Disneyland for performances and professional workshops; an international competition in Seattle and a trip to New York, where students participated in ballet and musical theatre workshops. Her most recent trip was back to Disneyland with 18 dancers in Spring 2011.



## GIRLS:

**GRADED EXAMS - BALLET**  
Students will not be permitted to take part in classes if hair is not done as follows: Hair must be tied up, off the face & neck (e.g. In a bun or french braids). Pre-school and Pre-primary may wear hair up in a neat ponytail.

## Pre-school

**PINK** leotard, pink ballet slippers with elastic across instep, plain ballet ankle socks and pink skirt.

## Pre-Primary

Short-sleeved RAD scoop neck **LILAC** leotard with matching color wrap over skirt. Soft pink ballet slippers with elastic across instep, plain white or pink ankle socks or ballet pink tights.

## Primary

Short-sleeved RAD scoop neck **WHITE** leotard with matching color semi-sheer, gathered skirt. Soft pink ballet slippers with elastic across instep, plain white or pink ankle socks or ballet pink tights.

## Grade 1 Exam

Short-sleeved RAD scoop neck **BABY BLUE** leotard with matching elastic belt. Soft pink ballet slippers with elastic across instep, plain pink ankle socks or ballet pink tights.

## Grade 2 &amp; up Exam

Sleeveless tank or short-sleeved, scooped neck **NAVY BLUE** leotard with matching elastic belt. Soft pink ballet slippers with elastic across instep & ballet pink tights.

**BOYS:** please see individual teacher for requirements.

## Character classes

All candidates are required to wear **BLACK** character shoes, or a suitable alternative with hard heels. Canvas or leather character shoes are acceptable. Grades 1 and 2 must have a low heel; the upper grades have the option of a 1 ¼" Cuban heel if desired. Pink elastics should be worn across the arch.

Girls must wear a **BLACK** character skirt with ribbon trims of the school's choice at the bottom edge of the skirt. (Skirt may be ordered through the school)

## VOCATIONAL LEVELS - BALLET

Sleeveless **BLACK** leotard. Soft pink ballet slippers and for pointe work, pointe shoes are required. Ballet pink tights.

## Jazz/Musical Theatre

Body Suit/Fitted top, preferably **BLACK** and absolutely no patterns. Jazz pants/capri or leggings and jazz shoes - hair in ponytail or bun.

## Tap

Tap shoes and dance attire (same as jazz) - hair in a ponytail or bun.

## Contemporary

Leotard or unitard. Footless tights or leggings - hair in ponytail.

## Hip Hop

Comfortable clothes & jazz sneakers. **ABSOLUTELY NO STREET RUNNERS ALLOWED**

## Irish Dancing

Dance attire, Irish or ballet slippers - hair in a ponytail. Hard Irish shoes a possibility - speak with your teacher about requirements for the year.